

Chord Progression 1 (IImin7 - V7 - Imaj7)

Ch P1 in C

Chord progression for Ch P1 in C:

Staff 1: Dm⁷ G⁷ Dm⁷ G⁷

Staff 2: Dm⁷ G⁷_{ALT.} Cmaj⁷ Cmaj⁷

Dm⁷

G⁷

G⁷_{ALT.}

D Dorian = G Mixolydian Scale

Use e.g. a half Step higher the **Ab-maj7/9** Chord and the **Ab** melodic minor Scale

Melodic line for Ch P1 in C:

Staff: Dm⁷ G⁷ G⁷_{ALT.} Cmaj⁷

Abm(maj7)

for practising e.g Minor/maj7 Chords open CHORDMILL App - Chapter Chords

Ch P1 in G

Chord progression for Ch P1 in G:

Staff 1: Am⁷ D⁷ Am⁷ D⁷

Staff 2: Am⁷ D⁷_{ALT.} Gmaj⁷ Gmaj⁷

Am⁷

D⁷

D⁷_{ALT.}

A Dorian = D Mixolydian Scale

Use e.g. a half Step higher the **Eb-maj7/9** Chord and the **Eb** melodic minor Scale

Melodic line for Ch P1 in G:

Staff: Am⁷ D⁷ D⁷_{ALT.} Gmaj⁷

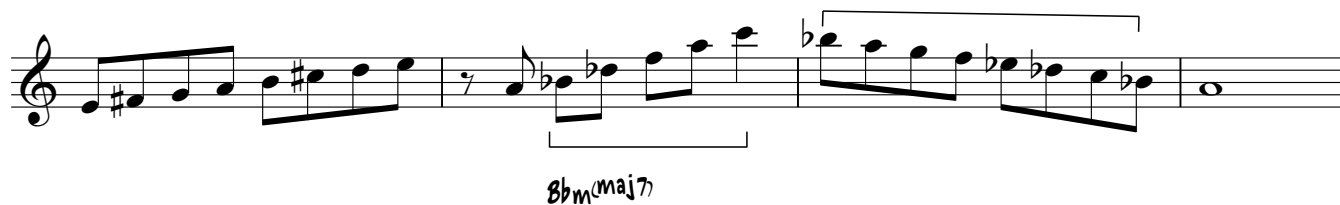
Ebm(maj7)

Ch P1 in D

Em⁷A⁷A⁷_{ALT.}

E Dorian = A Mixolydian Scale

Use e.g. a half Step higher the Bb -maj7/9 Chord and the Bb melodic minor Scale



Ch P1 in A

Bm⁷E⁷E⁷_{ALT.}

B Dorian = E Mixolydian Scale

Use e.g. a half Step higher the F -maj7/9 Chord and the F melodic minor Scale





Ch P1 in E

First staff: $F\#m^7$ B^7 $F\#m^7$ B^7

Second staff: $F\#m^7$ $B^7_{ALT.}$ E_{maj}^7 E_{maj}^7

$F\#m^7$ B^7

$B^7_{ALT.}$

$F\#$ Dorian = B Mixolydian Scale

Use e.g. a half Step higher the C -maj7/9 Chord and the C melodic minor Scale

Melodic line for Ch P1 in E, showing scales and chords. A bracket under the notes C , D , E , F is labeled $C_{m(maj)}^7$.

Ch P1 in B

First staff: $C\#m^7$ $F\#^7$ $C\#m^7$ $F\#^7$

Second staff: $C\#m^7$ $F\#^7_{ALT.}$ B_{maj}^7 B_{maj}^7

$C\#m^7$ $F\#^7$

$F\#^7_{ALT.}$

$C\#$ Dorian = $F\#$ Mixolydian Scale

Use e.g. a half Step higher the G -maj7/9 Chord and the G melodic minor Scale

Melodic line for Ch P1 in B, showing scales and chords. A bracket under the notes G , A , B , C is labeled $G_{m(maj)}^7$.

Ch P1 in F#



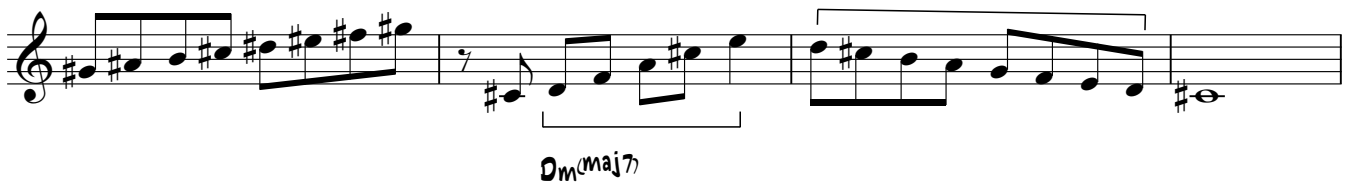


G#m7 C#7

C#7 ALT.

G# Dorian = C# Mixolydian Scale

Use e.g. a half Step higher the D -maj7/9 Chord and the D melodic minor Scale



 Dm(maj7)

Ch P1 in Db



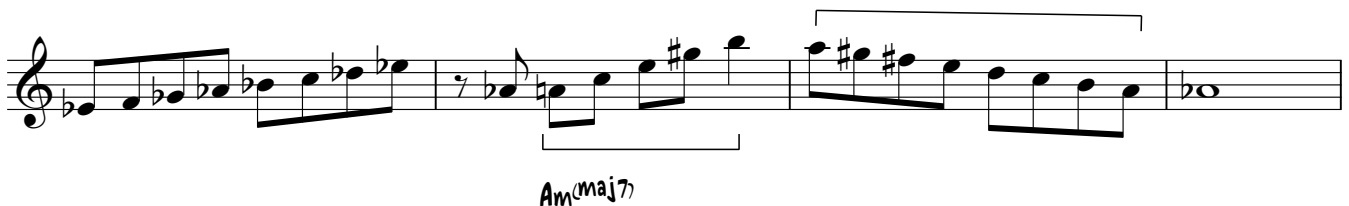


Ebm7 Ab7

Ab7 ALT.

Eb Dorian = Ab Mixolydian Scale

Use e.g. a half Step higher the A -maj7/9 Chord and the A melodic minor Scale



 Am(maj7)



Ch P1 in Ab

Chord progression for Ch P1 in Ab:

Row 1: Bbm^7 Eb^7 Bbm^7 Eb^7

Row 2: Bbm^7 $Eb^7_{ALT.}$ $Abmaj^7$ $Abmaj^7$

Bbm^7 Eb^7 $Eb^7_{ALT.}$

Bb Dorian = Eb7 Mixolydian Scale

Use e.g. a half Step higher the E -maj7/9 Chord and the E melodic minor Scale

Melodic line for Ch P1 in Ab:

Scale: Bb Dorian (Eb7 Mixolydian Scale)

Chord: $Em^{(maj7)}$

Ch P1 in Eb

Chord progression for Ch P1 in Eb:

Row 1: Fm^7 Bb^7 Fm^7 Bb^7

Row 2: Fm^7 $Bb^7_{ALT.}$ $Ebmaj^7$ $Ebmaj^7$

Fm^7 Bb^7 $Bb^7_{ALT.}$

Fm Dorian = Bb7 Mixolydian Scale

Use e.g. a half Step higher the B -maj7/9 Chord and the B melodic minor Scale

Melodic line for Ch P1 in Eb:

Scale: Fm Dorian (Bb7 Mixolydian Scale)

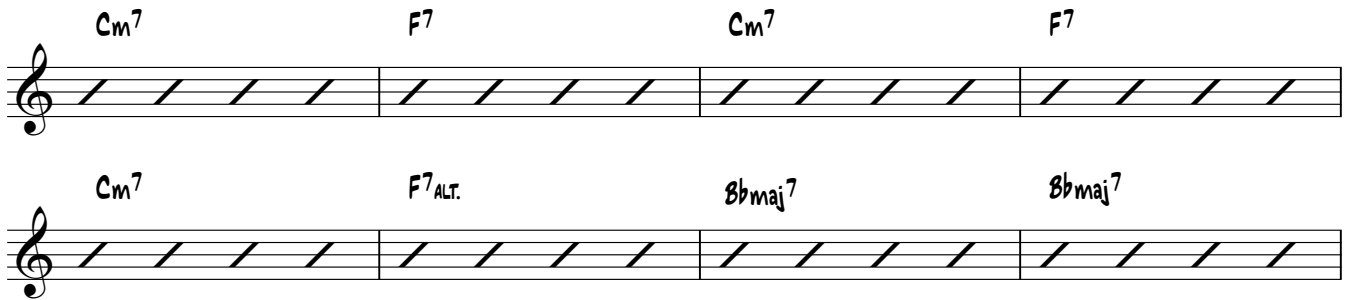
Chord: $Bm^{(maj7)}$

Ch P1 in Bb

Chord progression for Ch P1 in Bb:

Row 1: Cm⁷ F⁷ Cm⁷ F⁷

Row 2: Cm⁷ F⁷_{ALT.} Bbmaj⁷ Bbmaj⁷



Cm⁷ F⁷ F⁷_{ALT.}

Cm Dorian = F⁷ Mixolydian Scale

Use e.g. a half Step higher the F# -maj7/9 Chord and the F# melodic minor Scale

Melodic line for Ch P1 in Bb:



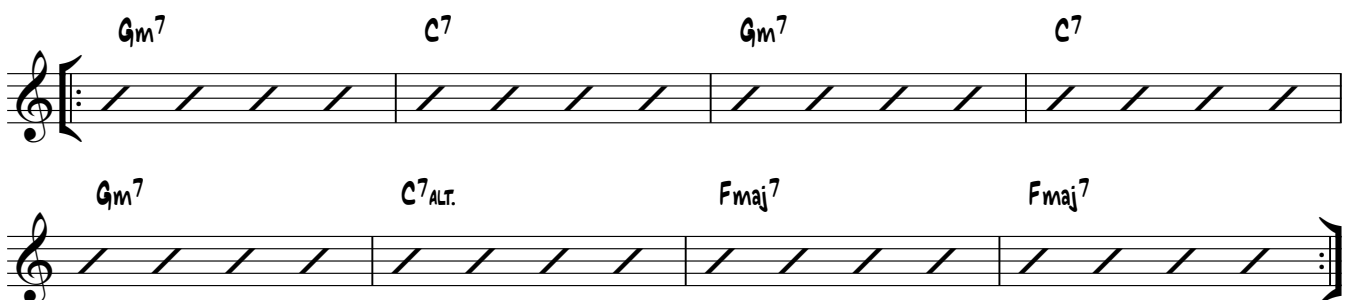
F#m(maj7)

Ch P1 in F

Chord progression for Ch P1 in F:

Row 1: Gm⁷ C⁷ Gm⁷ C⁷

Row 2: Gm⁷ C⁷_{ALT.} Fmaj⁷ Fmaj⁷



Gm⁷ C⁷ C⁷_{ALT.}

Gm Dorian = C⁷ Mixolydian Scale

Use e.g. a half Step higher the C# -maj7/9 Chord and the C# melodic minor Scale

Melodic line for Ch P1 in F:



C#m(maj7)