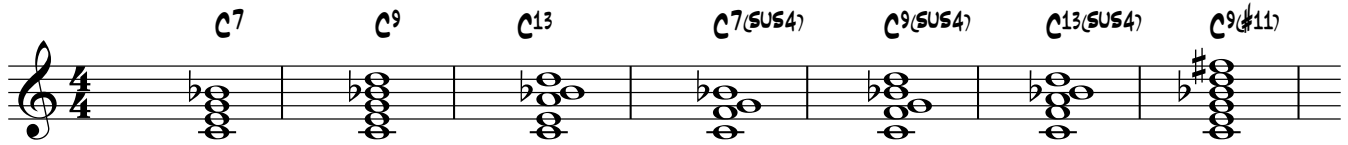


C7 - C7(sus4) - C7(#11)

Akkord / Chord



Skalen / Scales

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

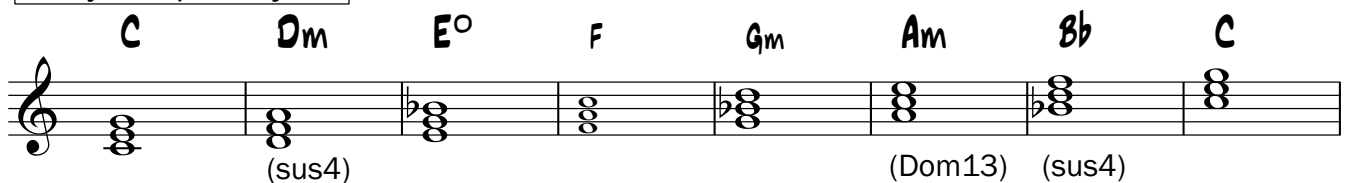


Pentatonik / Pentatonic



Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

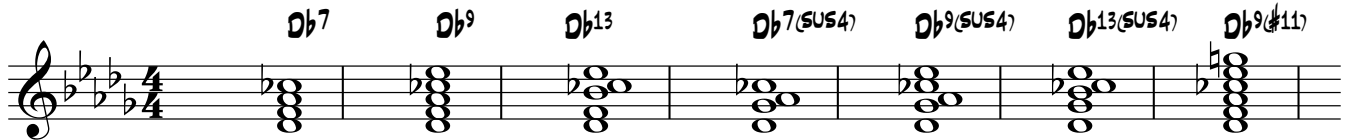


Greets From Chordmill



Db7 - Db7(sus4) - Db7(#11)

Akkord / Chord



Skalen / Scales

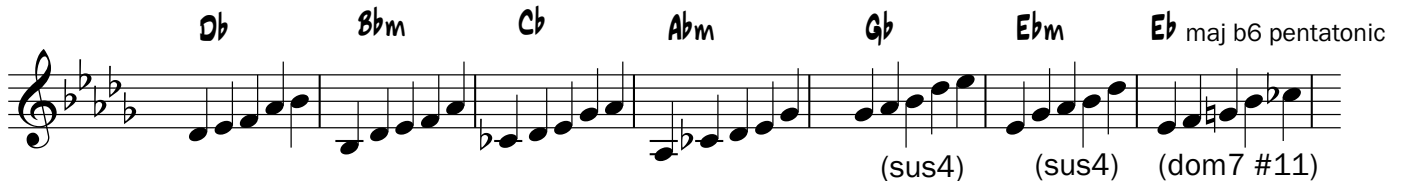
mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

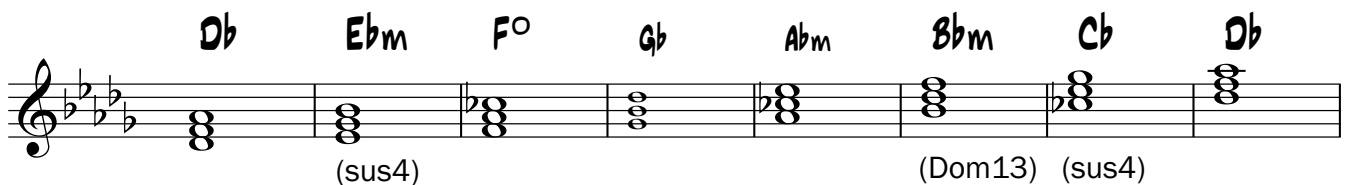


Pentatonik / Pentatonic

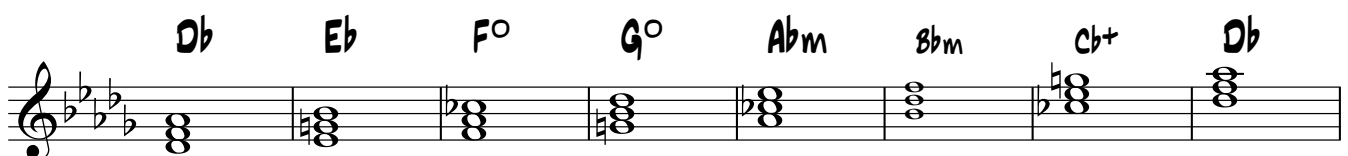


Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

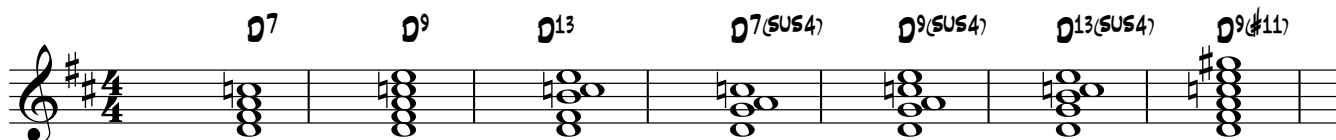


Greets From Chordmill



D7 - D7(sus4) - D7(#11)

Akkord / Chord



Skalen / Scales

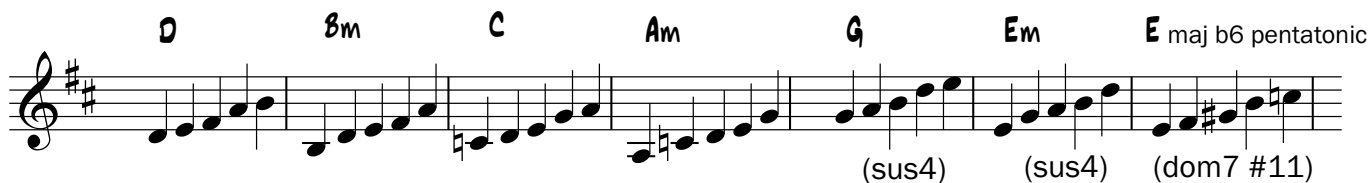
mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

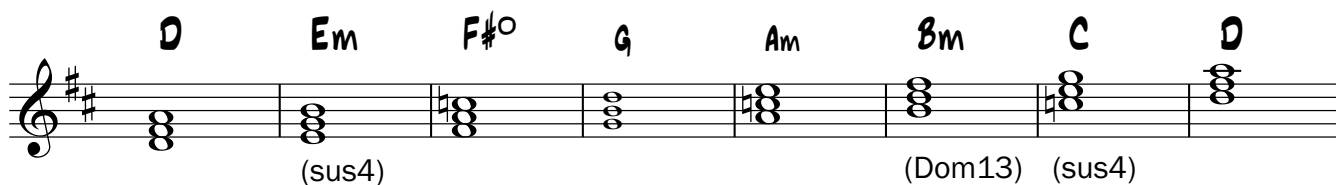


Pentatonik / Pentatonic

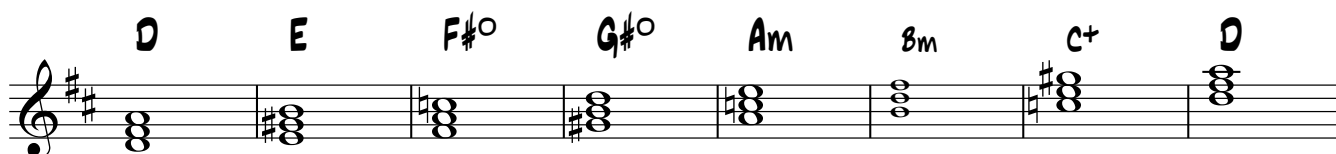


Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

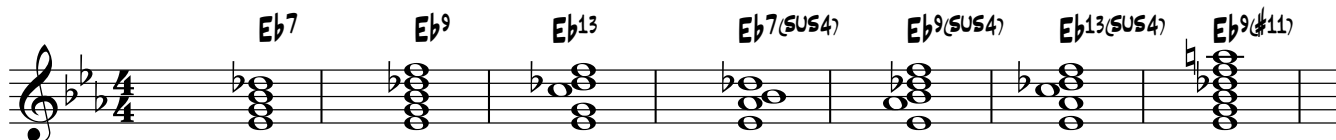


Greets From Chordmill



Eb7 - Eb7(sus4) - Eb7(#11)

Akkord / Chord



Skalen / Scales

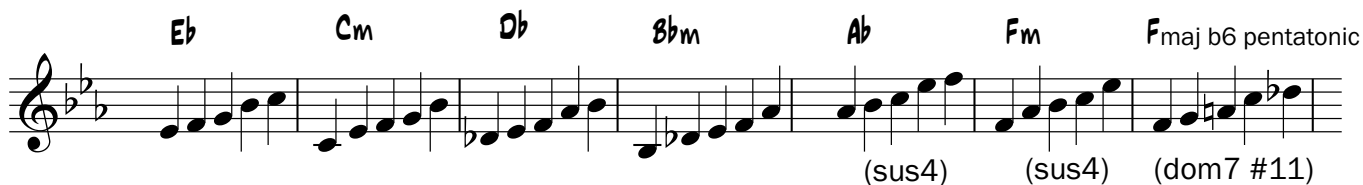
mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

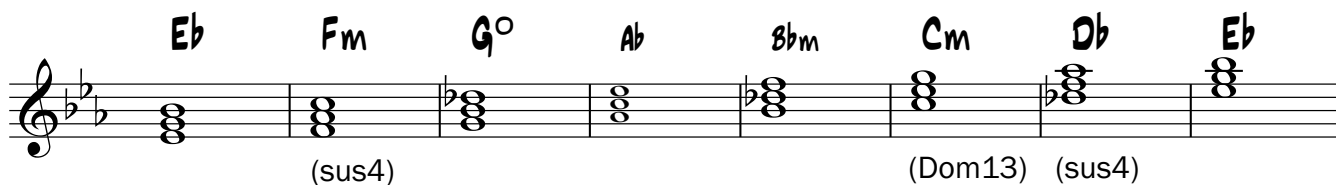


Pentatonik / Pentatonic

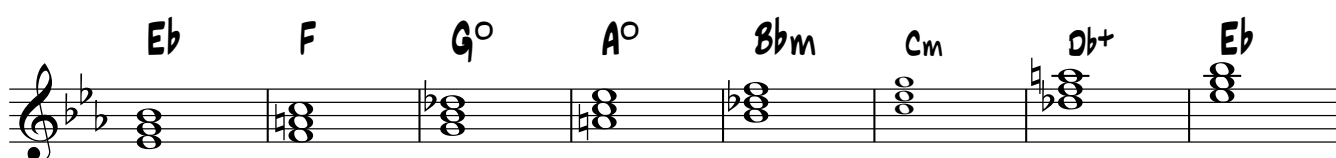


Leitereigene Dreiklänge / Diatonic Triads

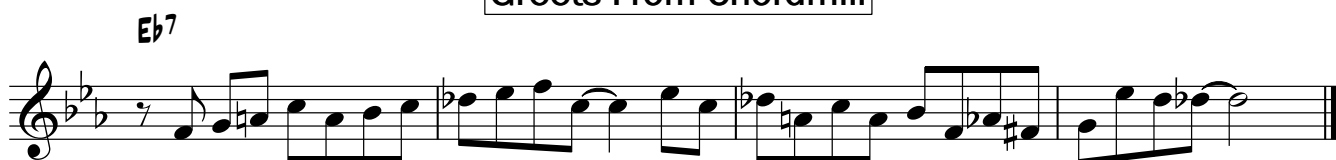
mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

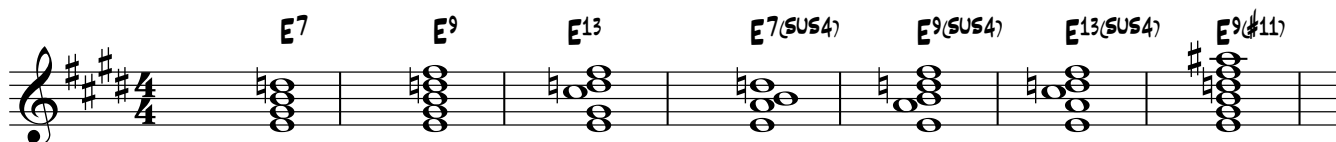


Greets From Chordmill



E7 - E7(sus4) - E7(#11)

Akkord / Chord



Skalen / Scales

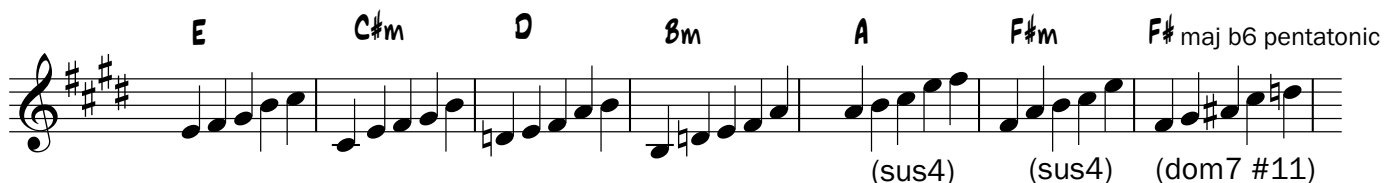
mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

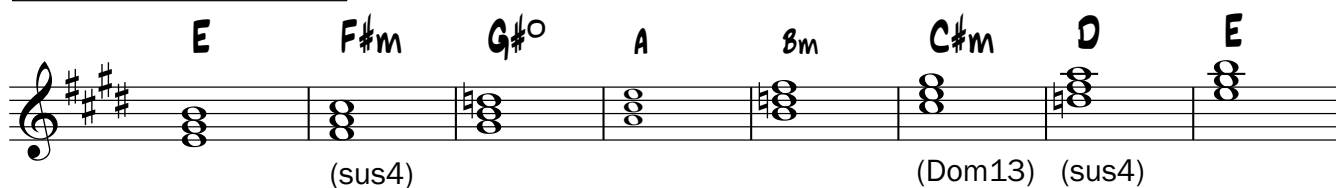


Pentatonik / Pentatonic

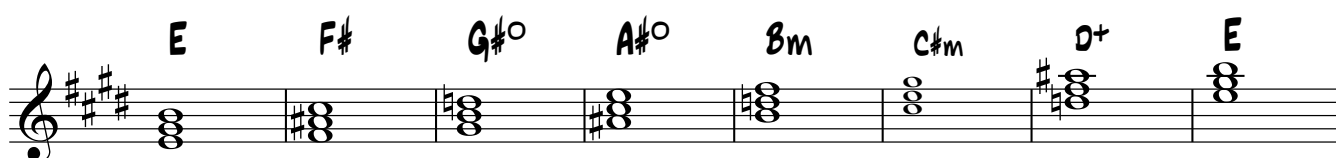


Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

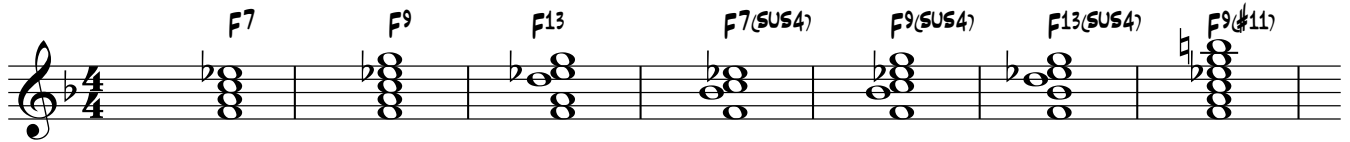


Greets From Chordmill



F7 - F7(sus4) - F7(#11)

Akkord / Chord



Skalen / Scales

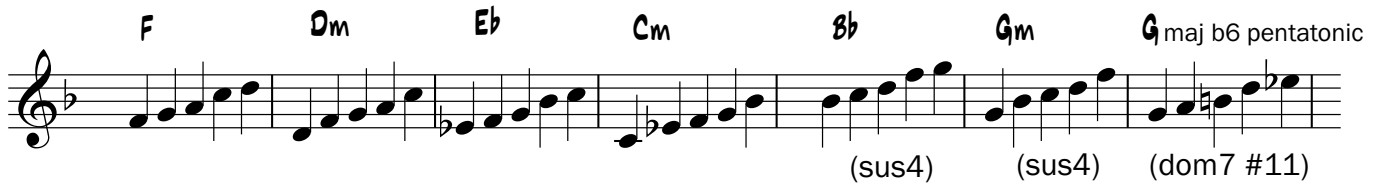
mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

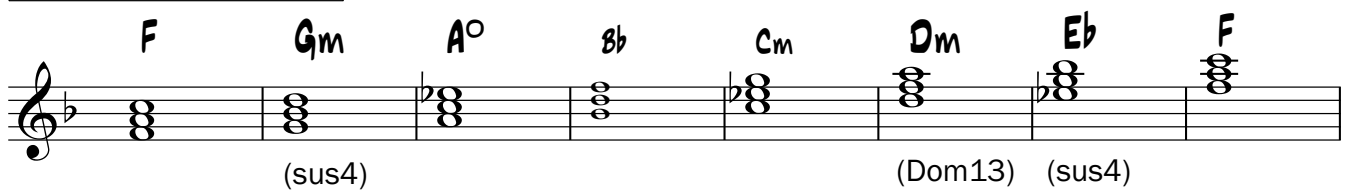


Pentatonik / Pentatonic

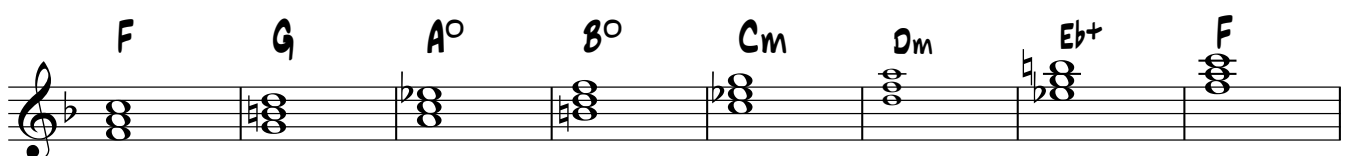


Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

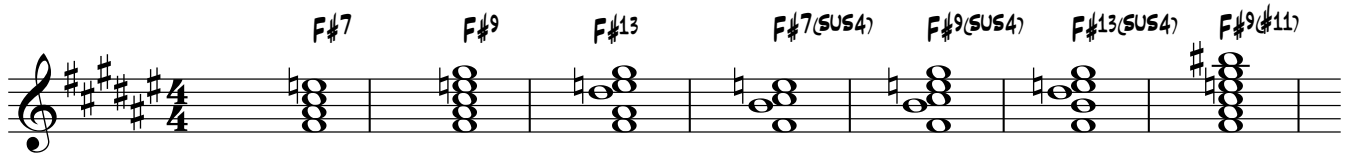


Greets From Chordmill



F#7 - F#7(sus4) - F#7(#11)

Akkord / Chord



Skalen / Scales

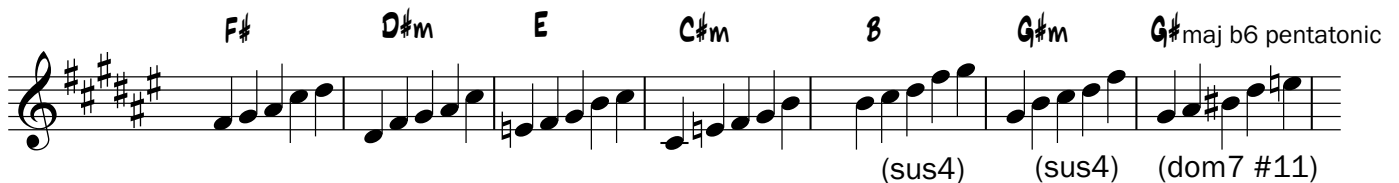
mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

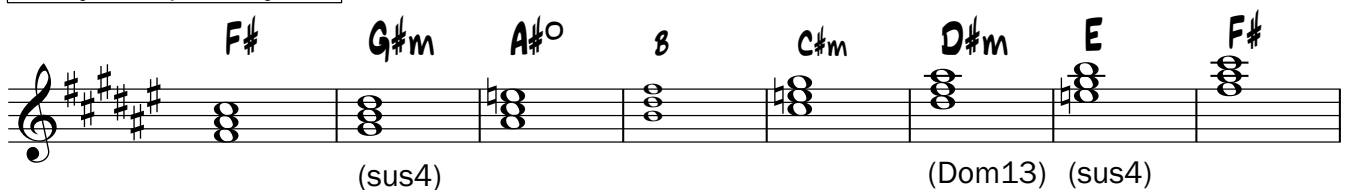


Pentatonik / Pentatonic

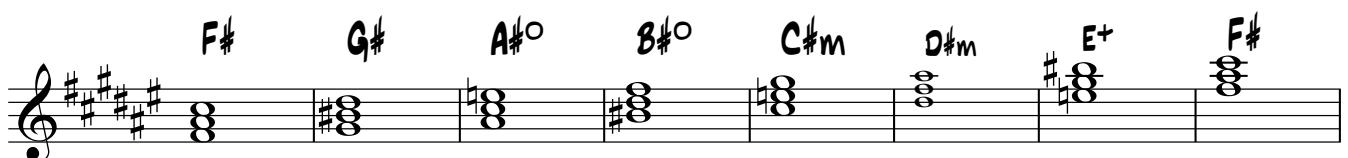


Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)



Greets From Chordmill



G7 - G7(sus4) - G7(#11)

Akkord / Chord

Diagram showing the progression of chords: G7, G9, G13, G7(sus4), G9(sus4), G13(sus4), and G9(#11). The chords are represented by musical staves with notes and accidentals.

Skalen / Scales

mixolydisch / mixolydian

Musical staff showing the Mixolydian scale (G7) in G major: G, A, B, C, D, E, F, G.

lydisch dominant / lydian dominant (mixo#11)

Musical staff showing the Lydian dominant scale (G7) in G major: G, A, B, C#, D, E, F, G.

Pentatonik / Pentatonic

Diagram showing the progression of pentatonic scales: G, Em, F, Dm, C, Am, and A maj b6 pentatonic. The scales are represented by musical staves with notes and accidentals.

Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian

Diagram showing the progression of diatonic triads: G, Am, B°, C, Dm, Em, F, and G. The triads are represented by musical staves with notes and accidentals.

lydisch dominant / lydian dominant (mixo#11)

Diagram showing the progression of diatonic triads: G, A, B°, C#, Dm, Em, F+, and G. The triads are represented by musical staves with notes and accidentals.

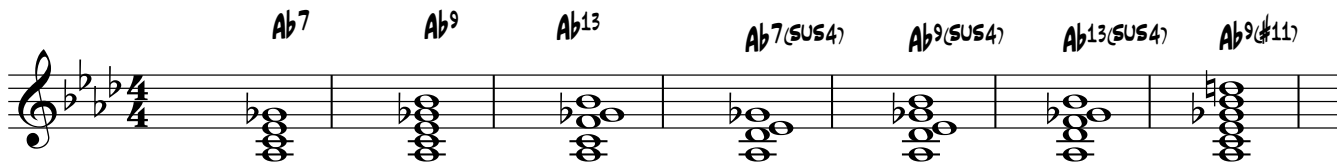
Greets From Chordmill

Musical staff showing the G7 chord progression in G major: G, A, B, C, D, E, F, G.

Ab7 - Ab7(sus4) - Ab7(#11)

Akkord / Chord

Ab7 Ab9 Ab13 Ab7(sus4) Ab9(sus4) Ab13(sus4) Ab9(#11)



Skalen / Scales

mixolydisch / mixolydian

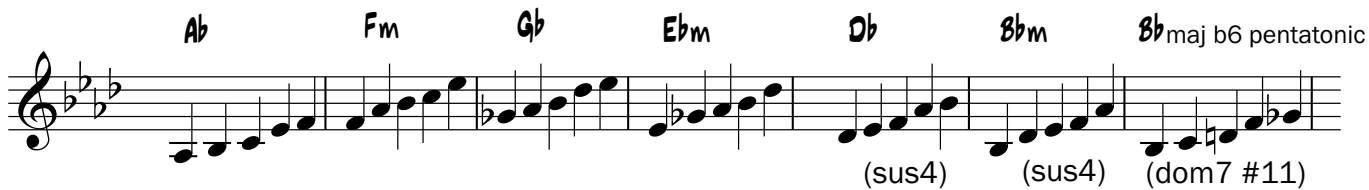


lydisch dominant / lydian dominant (mixo#11)



Pentatonik / Pentatonic

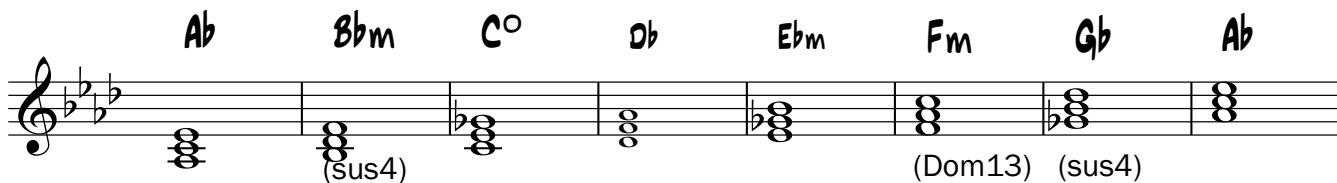
Ab Fm Gb Ebm Db Bbm Bbmaj b6 pentatonic



Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian

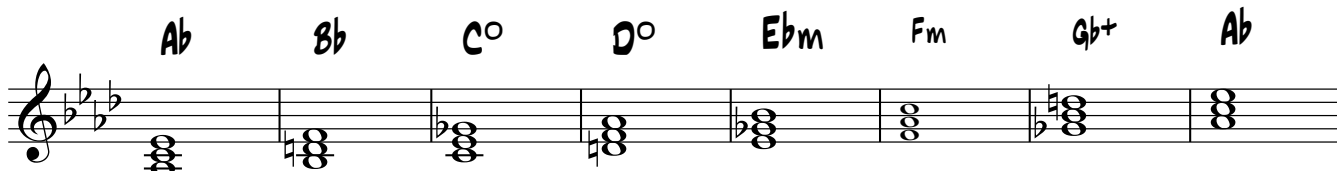
Ab Bbm C° Db Ebm Fm Gb Ab



(sus4) (Dom13) (sus4)

lydisch dominant / lydian dominant (mixo#11)

Ab Bb C° D° Ebm Fm Gb+ Ab



Greets From Chordmill

Ab7



A7 - A7(sus4) - A7(#11)

Akkord / Chord

A7 A9 A13 A7(sus4) A9(sus4) A13(sus4) A9(#11)



Skalen / Scales

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)



Pentatonik / Pentatonic

A F#m G Em D Bm B maj b6 pentatonic

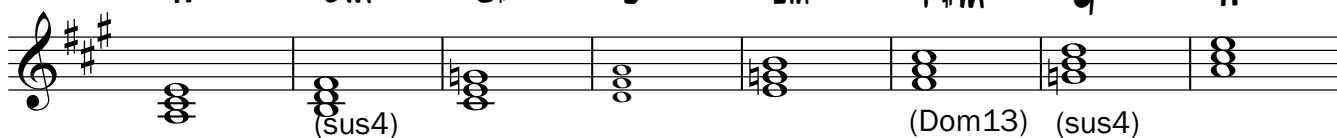


(sus4) (sus4) (dom7 #11)

Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian

A Bm C#° D Em F#m G A



(sus4) (Dom13) (sus4)

lydisch dominant / lydian dominant (mixo#11)

A B C#° D#° Em F#m G+ A



Greets From Chordmill

A7



Bb7 - Bb7(sus4) - Bb7(#11)

Akkord / Chord



Skalen / Scales

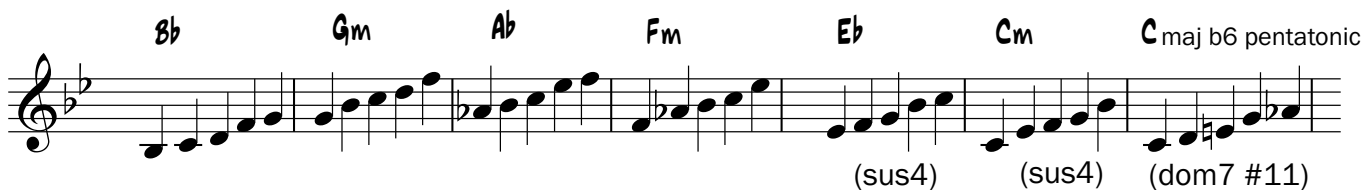
mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

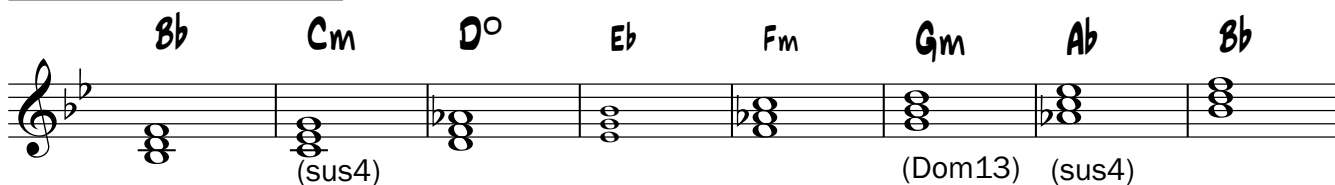


Pentatonik / Pentatonic

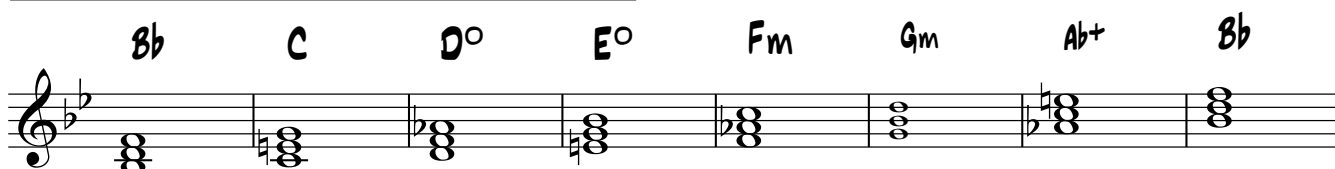


Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

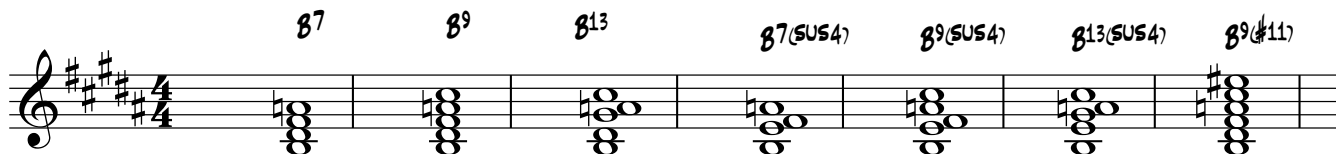


Greets From Chordmill



B7 - B7(sus4) - B7(#11)

Akkord / Chord



Skalen / Scales

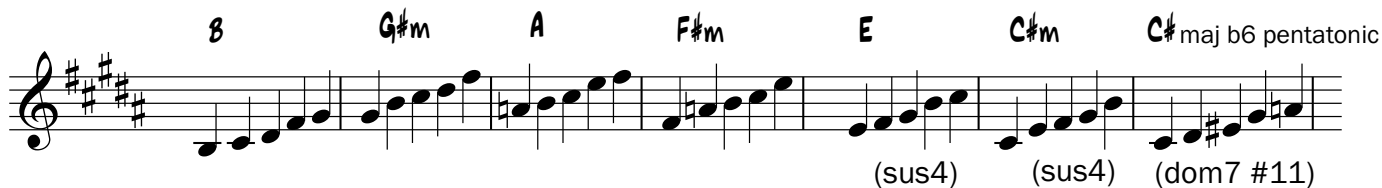
mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)

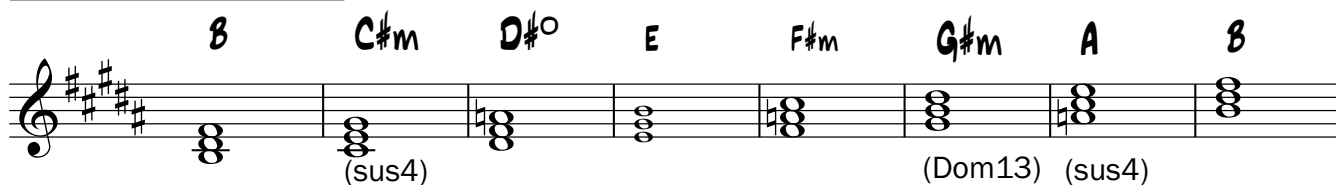


Pentatonik / Pentatonic

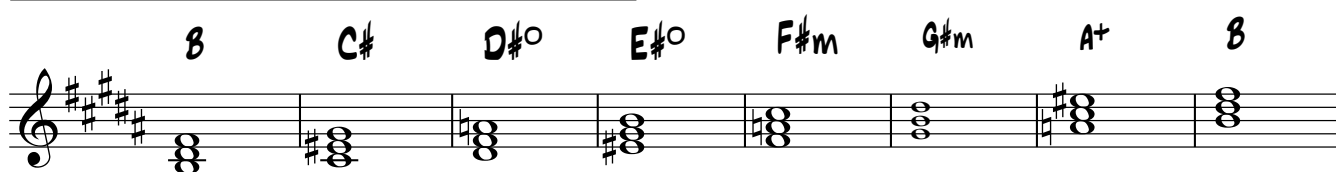


Leitereigene Dreiklänge / Diatonic Triads

mixolydisch / mixolydian



lydisch dominant / lydian dominant (mixo#11)



Greets From Chordmill

